

The Use of Ome-TV Application as a technological medium to Practice English Speaking Skills

Suryanto Suryanto^{1,*}, Muhammad Yanuar Fitrawan¹

¹English Language Education Department, Universitas Muhammadiyah Yogyakarta, Jalan Brawijaya, Yogyakarta, Indonesia 55183

Abstract. In this modern moment, a plethora of applications are available to students seeking to enhance their English-speaking proficiency. One such platform is Ome-TV, which facilitates students' engagement with individuals from various regions around the English-speaking world. The objectives of this study were to investigate the benefits of utilizing the Ome-TV program as a tool for students to enhance their English-speaking abilities. Additionally, the study attempted to uncover any limitations associated with the use of the Ome-TV application for students' English-speaking practice. The present study employed a qualitative approach utilizing a descriptive qualitative design, with a sample size of six English Language Education Department (ELED) students who served as participants. The researchers employed interviews as a method for data collection. The findings revealed that the benefits of utilizing the Ome-TV application for English Language Education Department (ELED) students' English oral proficiency include becoming effective media for practicing English speaking skills, providing a supportive and entertaining environment for language exposure, meeting mutually respectful fellows to speak English with, providing interactive pronunciation drills in real-time, enhancing lexical proficiency, and receiving a substantial amount of input on grammatical knowledge. Meanwhile, the limitations of utilizing the Ome-TV application for English Language Education Department (ELED) students' English oral proficiency consist of inappropriate use of English as a formal language, substantial use of unfavorable language, and utilizing diverse ethnic accents.

1. Introduction

Proficiency in speaking English is of utmost importance for anybody learning the English language. Proficient students in speaking English can engage in effective oral communication with their conversational counterparts. They succeed in many professional settings, including meetings, negotiations, presentations, and networking activities. Students proficient in English speaking skills can effectively communicate ideas and comprehend individuals in immediate dialogues as the major mode of communication at several global conferences,

* Corresponding author: suryanto@umy.ac.id

workshops, and seminars. Sharing in English empowers English learners to interact, pose inquiries, and engage in dialogues[1].

Moreover, whether English language learners are engaging in foreign travel for educational purposes or recreational activities, possessing the ability to communicate effectively in English may greatly enhance their overall experience. The ability to share in the English language facilitates direct engagement with individuals from diverse regions, encompassing activities such as seeking directions and comprehending cultural practices[2]. The widespread impact of the English language in worldwide exchanges, trade, scientific endeavors, educational systems, and cultural interactions underscores the significance of proficient speaking abilities as a crucial means for active engagement within the international community. Therefore, English language students need to master English-speaking skills to perform better in various endeavors of engagement in academic and non-academic settings.

Numerous technology tools and applications have been developed to assist persons in enhancing their English-speaking proficiency, including Duolingo, Rosetta Stone, BBC Learning English, Google's Read Along, Ome-TV, and Pronunciation Pro. Duolingo is a valuable tool that offers learners a realistic and systematic approach to independently acquiring proficiency in a new language. Duolingo possesses an aesthetically pleasing interface, highly user-friendliness, and accommodates learners from many age groups and cultural backgrounds[3]. The Rosetta Stone application is a well-acknowledged language-learning software developed by Rosetta Stone Inc. The application's main goal is to support language learning for users by simulating the natural and intuitive process observed in babies as they develop their basic language abilities[4], [5]. BBC Learning English is a subsidiary of the BBC World Service that is specifically focused on offering educational materials and tools to acquire proficiency in the English language. This institution has provided English training for more than half a century. It has established a robust standing as a dependable source for individuals at various proficiency levels seeking to enhance their English language skills[6]. The Read Along app, developed by Google, is an educational application especially intended for young learners acquiring reading skills[7]. Pronunciation Pro is an internet-based tool that has been particularly developed to assist non-native English speakers in enhancing their proficiency in American English pronunciation and accentuation. Lastly, Ome-TV is a digital platform that facilitates video communication between users and others they have yet to have a prior connection with, hailing from various geographical locations throughout the globe. Ome-TV functions like the online platform Omegle, which presumably derives its name from.

This study focuses its investigation on using Ome-TV to practice English-speaking skills. The researchers find that this platform has been popular with the young generation in the context of this study. The users of Ome-TV can even obtain more than nine hundred thousand subscribers, and every published recording of Ome-TV can reach a range of more than 1 billion to six and a half billion views[8]. Ome TV facilitates communication between users residing in both local and international locations throughout various regions of the globe. In essence, Ome TV presents a significant potential for fostering multicultural dialogue as a medium. More importantly, Ome-TV provides a cost-effective option, typically available at no charge, as an alternative to practicing English. These phenomena motivate the researchers to investigate the use of Ome-TV by raising the following questions:

1. What are the benefits of utilizing the Ome-TV program for English Language Education (ELED) students to enhance their English speaking abilities?
2. What are the limitations of using the Ome-TV program for English Language Education (ELED) students in enhancing their English speaking abilities?
- 3.

2. Literature Review

2.1. English Speaking ability

English speaking abilities encompass the aptitude to engage in oral communication in the English language effectively. The capabilities are intrinsically linked to the acquisition and development of listening abilities, as the latter serves as a fundamental foundation for effective communication, facilitating the expression of ideas and emotions, receiving constructive input, and fostering mutual comprehension among individuals. Speaking is the process of generating auditory signals and employing linguistic elements to engage in interpersonal communication. As per scholars in the field of communication, the act of speaking encompasses not just the utilization of language but also the incorporation of nonverbal signals, including vocal intonation, facial gestures, and bodily movements, to effectively communicate messages and establish interpersonal connections [9]. The ability to effectively communicate verbally also necessitates a comprehensive comprehension of the social and cultural environments in which communication occurs and the capacity to adjust to the requirements and expectations of diverse audiences.

English speaking abilities comprise a diverse range of components and subordinate skills. The skills include pronunciation, fluency, vocabulary, grammar, listening comprehension, conversational skills, situational awareness, confidence, and the ability to receive feedback. Pronunciation refers to the aptitude to articulate sounds, syllables, and phrases in English accurately. The process incorporates the acquisition of proficiency in discrete phonemes and mastering the rhythmic patterns and intonational aspects inherent in spoken English[10]. Fluency involves articulating thoughts and ideas coherently and uninterruptedly without excessive hesitations, redundancies, or superfluous pauses. The fluency and fluidity of verbal expression are characterized by the smoothness and effortless delivery of words and phrases[11]. Learning vocabulary is crucial for developing language competency and effective communication across several language modalities, including speaking, writing, listening, and reading. Cultivating an extensive vocabulary in English or any other language augments one's capacity to communicate with precision and efficacy. This approach facilitates attaining a higher level of sophistication in communication, hence enhancing comprehension of a wide range of literary works and dialogues [12], [13].

The importance of grammar in English speaking cannot be overstated. The concept of grammar in spoken language pertains to the utilization of linguistic principles in the verbal expression of thoughts and ideas. Proper grammar guarantees lucidity and precision in communication [14]. Nevertheless, there might be variations between spoken and written grammar, mostly attributed to conversational discourse's informal and impromptu characteristics. Besides grammar, listening skills are crucial to developing speaking skills because good speakers should also be listeners [15]. Listening plays a vital role in the communication process and significantly influences the acquisition and efficacy of speaking abilities. In addition to possessing a strong vocabulary, mastery of grammar, and adequate listening skills, proficiency in conversation necessitates acquiring supplementary conversational skills. The ability to engage in conversation extends beyond basic lexical knowledge and grammatical accuracy. The act of engaging in conversation encompasses a variety of abilities that need both artistic and social refinement. Proficiency in conversation necessitates a repertoire of interpersonal aptitudes that extend beyond the basic mechanics of language. The essence of communication skills lies in establishing a relationship, fostering comprehension, and cultivating mutual respect. Existing research has shown evidence of noteworthy associations between the linguistic environment inside children's homes and their language abilities. Notably, conversational interactions have been found to have the most robust link with child language capabilities[16].

The development and mastery of English-speaking abilities, particularly in real-world situations, are heavily influenced by situational awareness. Situational awareness relates to the cognitive state of being mindful of one's immediate surroundings and comprehending the potential implications of information, occurrences, and behaviors on one's goals, both presently and immediately [17]. The importance of this aspect is particularly obvious in dynamic contexts characterized by frequent information updates and the necessity for prompt decision-making [17]. In addition to the necessity of possessing situational awareness, students aspiring to achieve mastery in English speaking abilities should also cultivate a sense of confidence. The function of confidence in public speaking is of utmost importance. A speaker's confidence level positively correlates with their ability to communicate successfully, even when they may occasionally commit language blunders[18]. Lastly, acquiring English-speaking abilities necessitates the capacity to absorb and incorporate feedback effectively. Students must demonstrate receptiveness to feedback and readily adapt by implementing appropriate modifications, such as moderating pace, enhancing clarity, or refining pronunciation[19], [20]. The mastery of English speaking abilities, along with the sub-components, may be greatly augmented via using a wide range of technology resources and platforms that are now accessible, like Ome-TV, which become the focus of this study.

2.2. *Ome-TV*

Ome-TV has garnered attention in Indonesia and many other nations because of its utilization by numerous YouTubers to establish connections and engage with individuals from diverse locations through the employment of English and other languages[8]. Ome TV is a social networking program designed for smartphones operating on the Android platform. Its primary purpose is facilitating communication between users from different countries[21]. Ome-TV is a live-streaming service that enables users to video chat with others from various locations without any cost. This program offers multiple benefits, including video calls and chat features, facilitating user interaction, and fostering mutual acquaintance. Ome-TV facilitates direct communication between users, enabling them to engage in real-time, random conversations with individuals from diverse backgrounds[8], [21]. This platform allows users to exchange messages and engage in discussions using English, utilizing devices such as cell phones or PCs[21].

The Ome-TV program has gained popularity via the efforts of content creators, namely YouTubers, who produce videos on social media platforms[8]. These videos focus on facilitating conversations between individuals or groups of users utilizing the English language. Ome-TV is a globally accessible tool that facilitates random interactions between individuals from diverse geographical locations. This program can be an effective means for students who encounter challenges in locating companions or engaging in English conversations in real-life contexts. OmeTv is a mobile application that offers users a platform to engage in immersive language practice inside a pleasant and personalized environment. According to this assertion, Ome-TV possesses the capacity to serve as an alternate medium via which students may actively engage in honing their English-speaking abilities. to engage with people from different countries[21]. The study was done with individuals from many nations, and the discussions held with the participants included a wide range of topics. The content producer exhibited proficient language speaking abilities during the dialogue with interlocutors, demonstrating a high level of fluency and clarity that was particularly evident in English[8]. This proficiency was easily understandable to viewers. Furthermore, including video information is essential for comprehending the contextual nuances of the discourse.

There exist discernible distinctions between Ome-TV and other messaging platforms and video call services. In the Ome-TV platform, users did not have to provide personal information during the account creation process to access the program. Instead, users could

immediately browse the official Ome-TV website via Google or download the application from the Play Store onto their smartphones. Furthermore, a virtual private network (VPN) is necessary to provide supplementary assistance. Individuals can promptly use the program to engage in dialogue and communicate with other users residing in various countries, regions, or districts throughout the globe [22].

Ome-TV is a globally accessible tool that facilitates random interactions between individuals from diverse geographical locations. This program can be an effective means for students who encounter challenges in locating companions or engaging in English conversations in real-life contexts. OmeTV is a mobile application that offers users a platform to engage in immersive language practice inside a pleasant and personalized environment. According to this assertion, Ome-TV possesses the capacity to serve as an alternate medium via which students may actively engage in honing their English-speaking abilities[23].

2.3. The Benefits of Using Ome-TV

Ome-TV is a digital platform that provides a service akin to Omegle, enabling individuals to engage in video communication with unfamiliar individuals hailing from various global locations[23]. Like any digital platform, users must exercise prudence regarding their privacy and security when utilizing OmeTV or comparable services. Nonetheless, several benefits exist associated with using OmeTV or similar media.

3.3.1 Providing a means of social interaction.

Ome-TV offers those who encounter sensations of isolation or loneliness an avenue to partake in social conversations. Individuals have the opportunity to form new social connections with others residing in various geographical regions. Although platforms such as Ome-TV offer a distinct opportunity for social interaction[24], users must exercise prudence and mindfulness when engaging. Utilizing online platforms as a supplemental mode of engagement rather than a major one, can help maintain a harmonious equilibrium between virtual and face-to-face social ties[25].

3.3.2 Facilitating cultural exchange

Engaging in conversations with individuals from many origins and nations is valuable for acquiring knowledge of distinct cultural practices, customs, and viewpoints. Engaging in cross-cultural communication facilitates individuals' comprehension of diverse ways of life, cognitive processes, and societal conventions. This facilitates the expansion of individuals' perspectives and cultivates a more inclusive and receptive outlook on the world. Engaging in cross-cultural interactions promotes a profound respect for diverse traditions, practices, and beliefs that diverge from one's own. This phenomenon can foster increased empathy, comprehension, and cultural awareness towards various societies [21].

3.3.3 Enhancing Communication Skills

Ome-TV offers a platform for those acquiring a new language to engage in conversations with native speakers, providing a valuable opportunity to enhance their conversational abilities and proficiency[8]. The utilization of platforms such as Ome-TV for language practice can offer a distinctive and effective learning experience. Engaging in live conversations with others who are fluent in a particular language may provide several benefits, such as the opportunity to practice language skills in a genuine context, enhance pronunciation and accent, receive immediate feedback, bolster confidence and motivation, and refine listening abilities.[21].

3.3.4 Exposing students to entertaining learning

Engaging with Ome-TV introduces individuals to unforeseeable instances that may elicit sensations of exhilaration and astonishment[8]. For many individuals, this activity is a source of amusement akin to a live, participatory depiction of reality. On Ome-TV, the lack of knowledge regarding the subsequent user connection engenders a sense of suspense and excitement, much to the anticipation experienced when anticipating the forthcoming episode of a reality television program. Similar to how individuals often seek solace in television to temporarily distort themselves from their everyday realities, Ome-TV presents a reasonable avenue for immersing oneself in a realm of unpredictable encounters, therefore offering a rejuvenating departure from monotonous routines.

2.4. The limitations of Using Ome-TV

OmeTV is a digital platform that facilitates interpersonal connections between individuals utilizing video chat, enabling users to converse with unfamiliar individuals. Although online socializing may provide an enjoyable and interactive means of connecting with others, users need to acknowledge its inherent constraints and potential hazards.

2.4.1 Subjected to potential security vulnerabilities

Instances have been documented when individuals with fraudulent intentions and expertise in unauthorized access have exploited platforms such as OmeTV to deceive users into divulging personal information or engaging in the distribution of dangerous software[26]. It is advisable to use caution while disclosing personal information. It is advisable to refrain from disclosing personal or sensitive information, including but not limited to one's complete name, residential address, telephone number, email address, social security number, or financial particulars. Fraudsters frequently exploit this knowledge for deceptive purposes [27].

2.4.2 having privacy concerns

It is advisable to use caution before disclosing any personal information. Exercising prudence and maintaining a state of alertness is vital when utilizing platforms such as OmeTV or any analogous online service to safeguard one's personal information and ensure cybersecurity. Before initiating a discourse, it is important to define one's boundaries and delineate the subjects deemed inappropriate or off-limits for discussion. If an individual initiates a discussion that elicits discomfort, it is advisable to terminate the encounter promptly.

2.4.3 Facing undesirable contents

Certain individuals utilizing platforms such as OmeTV may employ it to disseminate harmful or unsettling material, causing discomfort to inadvertent viewers. As an illustration, individuals encounter instances of racism[28]. Individuals should possess the necessary preparedness and competence to manage and address objectionable information effectively.

3. Method

This study aims to assess the benefits and limitations of students' perspectives on utilizing Ome-TV as a platform for enhancing English speaking skills. The qualitative research

technique was employed in this study due to its appropriateness in allowing participants to provide descriptive accounts and express their opinions on the study. Cohen, Manion, and Marrison (2018) assert that qualitative research serves several objectives, including description, explanation, and reporting. According to the expert statement, the researcher expressed interest in elucidating the data by examining the participants' experiences in this study. Using qualitative research methodologies can effectively support researchers in obtaining relevant data from study participants. The researchers employed a descriptive qualitative design. According to Lambert (2012), qualitative descriptive research aims to provide a complete summary, using layman's language, of particular events encountered by people or groups.

The study was conducted in the English Education Department of an Islamic Private University in Yogyakarta, specifically focusing on students utilizing the Ome-TV program for English-speaking practice. The research was carried out over three months, from December 2022 to February 2023. A total of six students were chosen as participants using the snowball sampling method. Participants were selected based on their fundamental level of English proficiency and their minimum usage of Ome-TV for three months. To protect the anonymity of the participants, the researchers employed a pseudonym.

Conducting interviews allowed for the use of flexible questioning techniques. To mitigate any misinterpretations, the researchers conducted interviews in Bahasa Indonesia. The study included four devices: an audio recorder to capture participants' responses, an interview guide to facilitate the interviews, and a book and pen to document key points derived from the participants' answers. The implementation of pseudonyms effectively safeguarded confidentiality and promoted a conducive atmosphere for the investigator and the individuals involved in the study.

The researchers employed an interview to gather the data. The researcher used WhatsApp to arrange meetings during their free time, allowing participants the autonomy to select a convenient venue.

The data analysis was performed utilizing a qualitative methodology, encompassing the transcription of the audio recording into written text, conducting member checking, and categorizing the collected data. To ensure accuracy and rectification, the participants received the transcripts via Gmail. The researchers use thematic analysis by administering coding. Various categories of codes exist, including open, analytical, axial, and selective codes. Following the coding process, the researchers generated a comprehensive report explaining the data through paragraphs. The primary objective of this report was to address the research questions and engage in a thorough discussion of the findings.

4. Findings and discussion

This part presents a comprehensive analysis and discussion of the conclusions derived from the collected data in the context of this research. This study analyzes the advantages and drawbacks of using the Ome-TV application to enhance the speaking abilities of students majoring in English Language Education (ELED).

4.1. The Benefits of Utilizing the Ome-TV Application for English Language Education (ELED) Students' English Oral Proficiency

The utilization of the Ome-TV program has shown the potential to enhance English-speaking proficiency among students. There are four distinct dimensions of speaking proficiency that students may refine through the utilization of Ome-TV programs as a medium for improving their English speaking abilities. A comprehensive explanation of the benefits is provided in the subsequent paragraphs.

4.1.1 Becoming effective Media for practicing English speaking skills

Using the ome-TV application, students had the opportunity to practice their fluency in speaking English with other users globally. All six participants—Bella, Trudy, Smith, Noni, Tom, and Simon—agreed that the Ome-TV application could facilitate their finding English partners in conversation. Trudy further asserted, “I can directly practice my English in the dialogues during a conversation with my partner in Ome-TV.” Noni, Smith, and Tom agreed that the most effective approach to enhancing fluency in spoken English is to engage in frequent and consistent oral communication practice. Tom elaborated on the importance of cultivating fluency in spoken English, saying, “It would be advantageous to have individuals or acquaintances who engage in English communication in Ome-TV since this would facilitate reciprocal interaction among them that results in better English language practice.”

OmeTV may be a valuable instrument for English language practice[29]. OmeTV offers users the chance to engage in live discussions with individuals who are either native or highly skilled in the English language. This platform facilitates developing listening [30]and speaking abilities[27], enabling users to practice and enhance their language skills. Students can interact with individuals from many English-speaking regions, providing exposure to various accents, dialects, and everyday idioms. These platforms offer opportunities for unscripted dialogues, facilitating the development of quick thinking, adeptly responding to unforeseen inquiries, and enhancing linguistic proficiency[31]. Students can promptly obtain comments on their pronunciation, grammar, and vocabulary usage from their discussion partners.

4.1.2 Providing a supportive-entertaining environment for language exposure

The data reveal that Smith said, “Individuals utilizing the Ome-TV program exhibit a greater sense of comfort and entertained in both their interpersonal interactions and environmental surroundings”. This may be attributed to the fact that the primary objective of Ome-TV users is to engage in cross-cultural communication and establish friendships. The setting fosters a sense of ease among users, enabling them to converse with their peers. Simon stated, “Using the Ome-TV program allows him to feel at ease, enabling him to communicate his thoughts in English confidently.” Additionally, he mentioned that engaging in conversations with other users on Ome-TV provides him with many opportunities to enhance his English-speaking skills via regular practice.

Ome-TV has the potential to offer a conducive and enjoyable setting for language immersion, particularly when students approach it with a suitable mentality and appropriate expectations. The informal and relaxing atmosphere of Ome-TV can contribute to a more comfortable learning environment for students while engaging in English language practice[8]. This approach can potentially mitigate anxiety commonly associated with the process of language acquisition, enhancing the overall enjoyment and satisfaction derived from the learning experience[27]. Ome-TV offers round-the-clock availability, enabling students to engage in English language practice at their convenience, accommodating the diverse schedules of learners, and fostering flexibility[21], [25].

4.1.3 Meeting mutual respect fellows to speak English with

The interview data denote that the majority of users of Ome-TV applications demonstrate mutual respect when communicating in the English language. Bella asserted, “Ome-TV provides a platform for individuals to demonstrate their ability in the English language openly. We respect each other despite our language shortage.” The participants said they never engaged in English conversations with their friends due to their apprehension of being criticized for their inadequate pronunciation or grammar. However, they found solace

in utilizing Ome-TV, providing them a platform to confidently express themselves in English without fearing being evaluated.

Engaging in conversations with like-minded individuals on OmeTV platforms to practice English language skills is a valuable and enriching experience for anyone seeking to enhance their linguistic abilities. Students cultivate a conducive and amicable ambiance in their talks by using courteous and affable language. Individuals should refrain from discussing disagreeable or contentious subjects while demonstrating courtesy towards their interlocutors. The majority of Ome-TV users believe that this platform yields a greater number of positive outcomes than unfavorable ones[31].

4.1.4 Providing interactive pronunciation drills in real-time

Bella and Noni stated that utilizing Ome-TV facilitates locating native speakers and conversing with them. Bella further contended that native speakers may be characterized as those with proficient speaking skills since English is their first language, and they employ it in their everyday societal interactions. Moreover, Noni noted that the proficiency and fluency exhibited by native English speakers were commendable and appeared effortlessly natural. Therefore, Noni further elucidated that assuming the position of a native speaker might be advantageous for English language acquisition, as outlined below. "When conversing with native speakers, I can enhance my listening skills and emulate their speech patterns."

Bella, Noni, Tom, and Smith agreed that using Ome-TV could visually perceive their conversation partners while engaging in spoken English. Bella also noted, "I experience with the Ome-TV program, I can see several aspects of my interlocutors' gestures, including intonation, word stress, and rhythm." Moreover, Smith asserted, "I can witness and ascertain the proficient pronunciation of English words and sentences by native speakers." Bella expressed, "Utilizing Ome-TV, I acquired theories on pronouncing certain words from native speakers. Subsequently, I promptly adopted and practiced these pronunciations in real-time".

Participating in dialogues with individuals who are native or highly skilled in the English language through the OmeTV platform can serve as a productive method for enhancing students' pronunciation skills. OmeTV facilitates the connection between students and individuals, a significant portion of whom possess natural fluency in English. This implies that students have the opportunity to enhance their pronunciation skills by engaging in conversations with individuals who possess a native-like and precise mastery of the language. Students can attentively observe their conversation partner's pronunciation and try to imitate their speech patterns, intonation, and accent[24], [25]. The practice of active listening and imitation can assist students in honing their pronunciation abilities[27].

4.1.5 Enhancing Lexical Proficiency

By utilizing the Ome-TV program, students can acquire substantial word input from various interlocutors. Noni, Tom, and Simon agree that employing Ome-TV programs facilitates seamless interaction with proficient English speakers, be they native or non-native users. Noni further highlighted, "Inside the virtual realm of Ome-TV, social interactions offer valuable possibilities for expanding one's vocabulary and assimilating new words from fellow users engaged in conversations on the platform." Moreover, Simon posited that engaging with fellow users on Ome-TV resembles viewing films or partaking in dialogues. Simon further elaborated that he could inquire about unfamiliar words or phrases on Ome-TV. He expressed that he could immediately approach the interlocutor and request clarification on any linguistic content that posed difficulty in comprehension. Subsequently, he would kindly ask them to explain the intended significance using more accessible terminology.

Based on the aforementioned statement, the researcher has concluded that virtual social engagement may influence students' vocabulary development by facilitating the acquisition of new language through conversational exchanges with their virtual acquaintances. The assertion aligns with the research that employed social interaction models yielded positive outcomes in augmenting students' language skills [32]. Students can discern the correct word choice, determine the appropriate subject and object pairings for certain verbs, and identify the phrases or collocations they commonly employ to enhance their vocabulary and augment their capacity to articulate their ideas.

4.1.6 Receiving a substantial amount of input on grammatical knowledge

Noni highlighted the educational benefits of utilizing the Ome-TV program, wherein students can actively listen, observe, and comprehend the linguistic patterns employed by proficient English speakers, both native and non-native when conversing in English. In addition, Bella asserted, "During interactions with native speakers, we exhibit sensitivity towards their language and possess the ability to discern any grammatical errors in our English conversation promptly." Additionally, Simon elucidated that with the utilization of Ome-TV, he could get feedback during his interactions with fellow users inside the platform of Ome-TV, in the following manner:

"During my interactions with individuals, I might sometimes seek feedback on my grammatical proficiency in spoken English. To enhance my proficiency in spoken English, I want opportunities to engage in direct practice and refinement. Additionally, having a reference point against which I can evaluate my aptitude in grammatical comprehension and application would be beneficial."

Individuals often modify their grammatical use during social interactions when they find themselves in unfamiliar circumstances, engaging in novel languages, or utilizing diverse communication media [33]. Using Ome-TV as the communication medium, students can modify their grammatical usage, which may lead to better understanding and mastery. The more they have social engagement with more knowledgeable people, particularly in grammatical knowledge, the better the possibility they have of better grammatical mastery [34].

4.2. The limitations of Utilizing the Ome-TV Application for English Language Education (ELED) Students' English Oral Proficiency

The utilization of the Ome-TV program for English Language Education (ELED) students' English oral competence has the potential to be a successful tool. However, it is important to acknowledge the numerous limitations associated with its use. Considering these limitations while integrating the application into an ELED program is important. The limitations include below:

4.2.1 Inappropriate for the use of English as a formal language.

Agreement was reached among all participants about the unsuitability of utilizing the Ome-TV program for formal learning. The opinions of each participant were derived from their own experiences with the Ome-TV program. Ome-TV is deemed unsuitable for official educational purposes. The individual expressed, "In my opinion, Ome-TV is not conducive to formal educational settings; rather, it is better suited for informal and impromptu learning experiences."

Ome-TV is deemed unsuitable for formal educational purposes, particularly in academic environments such as schools or universities, due to its primary function as a random video chat network for informal talks[27]. The platform must provide the requisite educational

components and resources for formal language training, including structured lesson plans, instructional materials, and evaluative evaluations. Furthermore, the inherent randomness of Ome-TV may result in content that needs to be more anticipated and perhaps unsuitable[31]. Conversely, inside formal educational settings, establishing a regulated and secure learning environment is necessary, a task that proves to be arduous on Ome-TV. Furthermore, implementing efficient formal language training frequently encompasses pedagogical techniques such as scaffolding, providing feedback, and utilizing focused exercises. Ome-TV lacks the essential resources for teachers to execute these initiatives proficiently.

4.2.2 Featuring a substantial use of unfavorable language

The interview data revealed that when utilizing the Ome-TV program, many users engage in conversations with others while employing unpleasant language. Bella said, "a considerable number of individuals using the program for nefarious purposes, including engaging in impolite interactions, employing offensive language during conversations, and exhibiting racist behavior." Smith included another user who had malicious intentions in utilizing Ome-TV, resulting in a decline in students' motivation to engage in English speaking practice. Smith mentioned, "encountering individuals of this nature has had a considerable impact on my ability to learn and improve my English-speaking skills through interactions with others from many nations. However, these individuals' lack of enthusiasm towards refining their speaking abilities has hindered my progress."

The findings of a study examining politeness in Ome-TV indicate that the vocabulary employed on this platform consists of 79% positive politeness and 21% negative politeness[31]. The speaker and hearer employed positive politeness strategies to cultivate a pleasant atmosphere, establish amicable ties, and facilitate effective conversation. In contrast, an overreliance on negative politeness strategies can result in the use of ambiguous or oblique language, hence posing difficulties in effectively expressing one's intentions or making explicit demands. This phenomenon might lead to instances of misunderstanding or misinterpretation.

4.2.3 Utilizing diverse ethnicity accents

The Ome-TV program facilitates worldwide connectivity and enables students to communicate with other users in English. Due to the convenient accessibility of the program, the user base on Ome-TV exhibits a diverse range of individuals. Bella said that there are no restrictions on user access to the program, as stated below:

"The Ome-TV program is a versatile and utilitarian tool that facilitates seamless communication between individuals from diverse geographical locations. This application enables users to engage in direct virtual interactions with other individuals using either a mobile device or a computer. Consequently, I frequently encounter individuals with distinct accents, enhancing my overall experience on the platform. "

Noni reported seeing several people with varying accents and English-speaking abilities while using the Ome-TV program. Noni asserts, "Individuals possess a diverse range of distinct accents. It is widely acknowledged that there are several accents, including but not limited to Australian, American, Canadian, British, and others." Furthermore, Smith mentioned, "I had confusion while interacting with other users who possessed diverse accents." He also noted, "several lines were articulated distinctly, resembling the American English accent, which might be perplexing to comprehend for anyone unfamiliar with this particular dialect."

Accents have the potential to impede effective communication across many channels, impacting both the speaker with the accent and the recipient of the message[35]. To begin with, the presence of accents might provide a difficulty for listeners in correctly comprehending spoken language. Various accents can exhibit unique pronunciations, intonation patterns, and speech rhythms that depart from the listener's accustomed speaking patterns. The potential outcome of this situation is the occurrence of misconceptions and misinterpretations. Furthermore, in the case of persons with pronounced accents, speech recipients may allocate additional cognitive resources toward comprehending the uttered words and phrases. Extended talks might result in mental tiredness and a decrease in listening comprehension. In some scenarios, persons with accents may encounter adverse stereotypes or biases from their audience, potentially influencing the effectiveness of communication. Stereotypes can potentially result in erroneous assessments of the intellectual capacity, trustworthiness, or linguistic proficiency of the individual being evaluated.

5. Conclusion

This study focuses its investigation on using Ome-TV to practice English-speaking skills. The focus of this study is to answer two research questions on what the benefits of utilizing the Ome-TV program are for English Language Education Department (ELED) students to enhance their English speaking abilities and what the limitations are associated with the utilization of the Ome-TV program for English Language Education Department (ELED) students in improving their English speaking abilities. This research employed a descriptive-qualitative design and was carried out in the English Language Education Department of an Islamic Private University in Yogyakarta. A total of six students participated in this research and were chosen as participants using snowball sampling. The data analyses were conducted using thematic analyses, employing open, analytic, axial, and selective coding. The findings revealed that the benefits of utilizing the Ome-TV application for English Language Education Department (ELED) students' English oral proficiency include becoming effective media for practicing English speaking skills, providing a supportive and entertaining environment for language exposure, meeting mutually respectful fellows to speak English with, providing interactive pronunciation drills in real-time, enhancing lexical proficiency, and receiving a substantial amount of input on grammatical knowledge. Meanwhile, the limitations of utilizing the Ome-TV application for English Language Education Department (ELED) students' English oral proficiency consist of inappropriate use of English as a formal language, substantial use of unfavorable language, and utilizing diverse ethnic accents.

References

1. A. Mauranen, *Reflexively Speaking: Metadiscourse in English as a Lingua Franca*. Boston: Walter de Gruyter GmbH, 2023.
2. G. Orazova and J. Cohen, “‘English as a tool for empowering women’s educational success’: A case study of a young rural Turkmen woman,” *TESOL Journal*, vol. 12, no. 1, 2021, doi: 10.1002/tesj.536.
3. M. Nushi and M. H. Eqbali, “Duolingo: A mobile application to assist second language learning,” *Teaching English with Technology*, vol. 17, no. 1, pp. 89–98, 2017.
4. D. Harper, A. R. Bowles, L. Amer, N. B. Pandža, and J. A. Linck, “Improving Outcomes for English Learners Through Technology: A Randomized Controlled Trial,” *AERA Open*, vol. 7, no. 1, pp. 1–20, 2021, doi: 10.1177/23328584211025528.

5. J. R. Ancheta, "Language Learning through Digital Media: Investigating the Strategies among Selected International Students in the Philippines," *International Journal of Learning, Teaching and Educational Research*, vol. 21, no. 11, pp. 205–226, 2022, doi: 10.26803/ijlter.21.11.12.
6. H. Makiabadi and A. Square, "Learning English Listening and Speaking Through Bbc Voa Podcasts," *Teaching English with Technology*, vol. 19, no. 2, pp. 101–108, 2019, Online.. Available: <http://www.tewtjournal.org><http://www.tewtjournal.org>
7. M. W. Ok and K. Rao, "Digital Tools for the Inclusive Classroom: Google Chrome as Assistive and Instructional Technology," *Journal of Special Education Technology*, vol. 34, no. 3, pp. 204–211, 2019, doi: 10.1177/0162643419841546.
8. E. Saputra, "Profil Fakta Fiki Naki Raja Ome TV di Youtube Berikan Tips Belajar Bahasa Asing," *bangka.tribunnews.com*, Bangka, Indonesia, 2020. Online.. Available: <https://bangka.tribunnews.com/2020/11/16/profil-fakta-fiki-naki-raja-ome-tv-di-youtube-berikan-tips-belajar-bahasa-asing>
9. S. Sonlu, U. Gdkbay, and F. Durupinar, "A Conversational Agent Framework with Multi-modal Personality Expression," *ACM Trans Graph*, vol. 40, no. 1, pp. 1–16, 2021, Online.. Available: <https://dl.acm.org/doi/abs/10.1145/3439795#d58370482e1>
10. M. C. Pennington and P. Rogerson-Revell, "The Nature of Pronunciation," in *English Pronunciation Teaching and Research: Contemporary Perspectives*, M. C. Pennington and P. Rogerson-Revell, Eds., London: Palgrave Macmillan, 2019, pp. 1–55.
11. K. Williams, *Exploring Perceptions of Second Language Speech Fluency Through Developing and Piloting a Rating Scale for a Paired Conversational Task*. Ottawa, Ontario: Carleton University, 2020. Online.. Available: <https://repository.library.carleton.ca/concern/etds/w95051356>
12. U. Ludewig, N. Hbner, and S. Schroeder, "Vocabulary, text coverage, word frequency and the lexical threshold in elementary school reading comprehension," *Read Writ*, vol. 36, no. 9, pp. 2409–2431, 2022, doi: 10.1007/s11145-022-10385-0.
13. Y. N. Chang, "The influence of oral vocabulary knowledge on individual differences in a computational model of reading," *Sci Rep*, vol. 13, no. 1, pp. 1–12, 2023, doi: 10.1038/s41598-023-28559-3.
14. M. Manal, *Does Grammar Help? Predicting Oral and Writing Ability from Grammar Achievement The Case of Second Year EFL Learners at the University Centre of Mila*. Mila: AbdElhafid Boussouf University, 2021. Online.. Available: <http://dspace.centre-univ-mila.dz/jspui/handle/123456789/1180>
15. O. Rossi and T. Brunfaut, "Text Authenticity in Listening Assessment: Can Item Writers Be Trained to Produce Authentic-sounding Texts?," *Lang Assess Q*, vol. 18, no. 4, pp. 398–418, 2021, doi: 10.1080/15434303.2021.1895162.
16. T. Feng *et al.*, "Variations in the home language environment and early language development in a peri-urban community in China," *Early Child Res Q*, vol. 64, pp. 199–215, 2023, doi: 10.1016/j.ecresq.2023.03.005.
17. M. R. Endsley, "Toward a theory of situation awareness in dynamic systems," *Hum Factors*, vol. 37, no. 1, pp. 32–64, 1995, doi: 10.1518/001872095779049543.
18. E. Ozdemir and M. Papi, "Mindsets as sources of L2 speaking anxiety and self-confidence: the case of international teaching assistants in the U.S.," *Innovation in Language Learning and Teaching*, vol. 16, no. 3, pp. 234–248, 2022, doi: 10.1080/17501229.2021.1907750.
19. H. Unsal Sakiroglu, "Oral Corrective Feedback Preferences of University Students in English Communication Classes," *International Journal of Research in Education and Science*, vol. 6, no. 1, p. 172, 2020, doi: 10.46328/ijres.v6i1.806.

20. X. Van Ha, L. T. Nguyen, and B. P. Hung, "Oral corrective feedback in English as a foreign language classrooms: A teaching and learning perspective," *Heliyon*, vol. 7, no. 7, p. e07550, 2021, doi: 10.1016/j.heliyon.2021.e07550.
21. E. M. Sari, "Ome TV sebagai Platform Komunikasi Multikultural di Era New Normal, Efektifkah?," *mediakaltim.com*, Samarinda, Indonesia, 2021. Accessed: Oct. 11, 2023. Online.. Available: <https://mediakaltim.com/ome-tv-sebagai-platform-komunikasi-multikultural-di-era-new-normal-efektifkah/>
22. K. Bagja, "Cara Menggunakan OmeTV di Android, Beda dengan di Laptop," www.inews.id/techno/gadget/cara-menggunakan-ometv-di-android-beda-dengan-di-laptop/2. Accessed: Oct. 14, 2023. Online.. Available: <https://www.inews.id/techno/gadget/cara-menggunakan-ometv-di-android-beda-dengan-di-laptop/2>
23. F. Najma Yustisia and M. Asrori, "Extensive Speaking Practice for Instagram Live Shows: A Narrative Inquiry Research in an EFL Context," *Ngadiso, and Asrori English Education Journal*, vol. 10, no. 3, pp. 151–166, 2022.
24. H. Hariyanto, "Ome TV Tidak Melulu Negatif, Ini Contoh Kegunaannya," <https://ajaib.co.id/>, Aug. 2023. Online.. Available: <https://ajaib.co.id/ome-tv-tidak-melulu-negatif-ini-contoh-kegunaannya/>
25. W. H. N. L. I. Iskandar, "Request strategies used by male and female participants on Ome TV," *Budapest International Research and Critics Institute-Journal (BIRCI-Journal)*, no. Vol 5, No 2 (2022): Budapest International Research and Critics Institute May, pp. 12293–12305, 2022, Online.. Available: <https://bircu-journal.com/index.php/birci/article/view/5071/pdf>
26. Girinoto *et al.*, "OmeTV Pretexting Phishing Attacks: A Case Study of Social Engineering," in *2022 7th International Workshop on Big Data and Information Security (IW BIS)*, Depok, Indonesia, 2022, pp. 119–124. doi: 10.1109/IWBIS56557.2022.9924801.
27. A. P. Swondo and F. Haya, "Improving the Speaking Ability of the Fourth Semester Students of English Education Study Program, University of Potensi Utama Using OmeTV Application," in *Proceedings of the International Conference on Sustainable Innovation on Humanities, Education, and Social Sciences (ICOSI-HESS 2022)*, Atlantis Press SARL, 2022, pp. 464–476. doi: 10.2991/978-2-494069-65-7.
28. K. Rosenblatt and T. Lee, "Racism is rampant on Omegle. Teens are working to hold racist trolls accountable," www.nbcnews.com, 2020. Online.. Available: <https://www.nbcnews.com/news/us-news/racism-rampant-omegle-teens-are-working-to-hold-racist-trolls-accountable-n1251675>
29. I. Taufik, R. E. Gumelar, and T. Munawaroh, "The Effect of Using Ome TV Application Technique Towards Students' Speaking Skill at The Eighth Grade Student of MTs Fathul Adzmi Cikedal Pandeglang," in *PROCEEDING AISELT (Annual International Seminar on English Language Teaching)*, 2022, pp. 119–126.
30. Y. Ratnawati, R., Rosmiaty, R., Angraeni, L., Fikri, A. M., & Yuriatson, "The Influence of 'Ome TV': Exploring the Impact on Students' Listening Skills through Video Live Streaming," vol. 22, no. 1, pp. 75–84.
31. Yanti Kristina Sinaga, Bloner Sinurat, Doris Yolanda Saragih, and Nanda Saputra, "An Analysis of Positive and Negative Politeness Strategy in Ome TV by Fiki Naki on Youtube," *LingLit Journal Scientific Journal for Linguistics and Literature*, vol. 3, no. 2, pp. 93–102, 2022, doi: 10.33258/linglit.v3i2.725.
32. S. Sivagnanam and M. M. Yunus, "Utilizing social media in vocabulary enhancement among primary ESL learners," *Universal Journal of Educational Research*, vol. 8, no. 2, pp. 490–498, 2020, doi: 10.13189/ujer.2020.080220.

33. S. Pekarek Doehler and U. Balaman, "The Routinization of Grammar as a Social Action Format: A Longitudinal Study of Video-Mediated Interactions," *Res Lang Soc Interact*, vol. 54, no. 2, pp. 183–202, 2021, doi: 10.1080/08351813.2021.1899710.
34. A. A. Abune, "English Literature and Culture Effects of peer scaffolding on Students' grammar proficiency development," vol. 7, no. August, pp. 105–120, 2019, doi: 10.14662/IJELC2019.081.
35. C. Zhao, "Speech Intelligibility in Noise: The Role of Talker-Listener Accent Similarity and Second Language Experience," *Research and Advances in Education*, vol. 1, no. 5, pp. 11–25, 2022, doi: 10.56397/rae.2022.11.02.